

**Academic Year 2024-2025**  
**The Amelia A. Gould Undergraduate Research Assistantship**  
**in the Creative Arts**  
**Center for Undergraduate Research Experiences (CURE)**

**CALL FO PROPOALS!**  
*Proposal Deadli Tusday Sptembe 2024*

The Center for Undergraduate Research Experiences (CURE) is soliciting proposals from faculty for undergraduate research assistants to support faculty projects in the Creative Arts. This funding opportunity will support faculty-mentored experiential learning for students who will work on immersive research-based creative arts projects as research assistants.

**Background and Goals**

Faculty in the creative arts are all working professionals in their fields who are publishing, performing, and exhibiting their work throughout the year. Students working on faculty projects will learn how professionals pursue their work and how both faculty and students comprise a *creative campus community*.

**Academic Year 2024-2025**

Student skills/qualifications

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Learning goals and research outcomes for student:

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Describe how the faculty member will mentor this student:

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How will this project benefit the faculty member:

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How will this project benefit the student:

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How will this project benefit the field and/or department, and university:

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This application requires the faculty mentor to nominate a student for the undergraduate research assistantship and to provide a letter of recommendation in support of the nomination. CURE highly recommends that the faculty member consult with the student before making the